

Stricter security measures taken in school Rathskeller

by Martha Carroll

Incidents of "internal damages" and "lack of control of crowds" cited in Loyola's student rathskeller over January term triggered the Rat Board's decision earlier this month to enforce stricter security measures.

On the last Friday night of January two fights were reported in the rat, and property was destroyed and stolen.

"The guys fighting weren't Loyola students," Mr. Jagielski, a member of the Rat Board, pointed out, "but we had no way of proving they weren't. The result was we [the students] had to pay for the damages."

Among the most noticeable revisions in rathskeller policy is the presence of a security guard at the door.

Jim Kelly, who has been a member of the Loyola Security Force since last August was hired by SAGA Foods director Ron Stagenhorst on February 4 as a part-time security guard for the rat.

Vernon Jones, manager of Mother's and also a member of the Rat Board, was pleased with the appointment of Mr. Kelly.

"We definitely need someone out there to check I.D.'s," Mr. Jones said. The Rat is technically a private club. Its liquor license is for a "club license," which permits only members in the Club.

Mr. Kelly, who said he received a lot of complaints from students when he first started carding them, feels they have "gotten used to it."

According to the rules set down by the Rat Board, Loyola students are now required to show their I.D. at the door to the rat and sign in their guests (over the age of 18, one guest per student). No alcoholic beverage may be brought into or carried from the rat. Also being observed now are capacity limits. On Monday, Tuesday and Thursday nights, when the Andrew White Club is closed, the maximum number of people allowed in the rat is 115. On Wednesday, Friday and Saturday nights or where there is

entertainment, the Andrew White Club is opened, to allow an additional 85 persons.

A capacity of 195 persons was reached last Saturday, February 16.

The Rat Board has also set specific closing times for Mother's. Closing time on Wednesday, Friday and Saturday nights is one a.m. and midnight on Mondays, Tuesdays and Thursdays.

These rules aren't new to Loyola students, it's just that they haven't been enforced with regularity since the rat first opened in 1975.

Composed of five students plus Dan Yanchik, Ron Stagenhorst and Vernon Jones, the Rat Board first addressed the topic of rat security in March 1979.

Mr. Jagielski said he felt pressure from students on the board and from some of the administration to "stiffen up the rules."

"Mostly I was disturbed about the waste of money. Whatever damages occurred in the rat, the

money would come from the activity fee, not from SAGA.

"It's definitely for our own good to have these rules," Jagielski said.

"One of my major problems with these rules," Jagielski noted, "is the area where the security guard is placed."

Jagielski has suggested having the guard placed at the bottom of the stairs when first entering the student center instead of directly in front of the door to the rathskeller.

"That way when he [the guard] has to turn away persons, they don't have a choice but to leave the building."

Another "touchy part" of the rules written up by the board concerns Loyola's neighbors—Notre Dame girls. Since they don't pay a Loyola activity fee they are legally not part of the rathskeller "club."

"We've had a lot of grief from this," Jagielski notes, "but we have to adhere to our rules or we're wasting out time." For the time being Notre Dame girls will



Vernon Jones, Manager of Loyola Rathskeller, Mother's.

have to be admitted to the rat as the guest of a Loyola student.



Newly inducted Lambda Alpha Chi members pose at initiation ceremony.

Lambda Alpha Chi inducts members

by Vanessa Pappas

On the evening of February 16, Lambda Alpha Chi, Loyola's honorary accounting society, held its third annual initiation banquet in the Charles Room of the Belvedere. The dinner-dance was in honor of the sixteen students inducted into the organization that evening. Among the 170 people attending were Fr. Sellinger, and other members of the administration, alumni presently practicing in the accounting field and representatives from ten local accounting firms. The keynote speaker was Ron Diegelman, a 1964 graduate of Loyola and a partner in a nationwide accounting firm.

In the fall of 1979, thirty-five students applied for membership in Lambda Alpha Chi and after a semester trial period, sixteen were finally pledged.

The requirements to join are stringent; to qualify for membership a candidate must contribute twenty hours of service to the organization, maintain at least a 3.0 in his accounting courses and attend at least two thirds of the meetings.

According to Eileen Minor, president of Lambda Alpha Chi, the purpose of the organization is to help make students more aware of the practical aspects of accounting and help instill in them a feeling of responsibility through service. The organization is very active in volunteer services to the community; members provide tutoring services for all accounting students and do accounting work for United Way, St. Joseph's Hospital and VITA (Volunteer Income Tax Assistance), a free

turn to page 4

Residents offered variety in housing

by Marie-Pierre Pluinage

On March 17th, the resident students will have to fill out their applications for next year's housing. Till then, then they will be choosing who would be the best roommate(s) and where to live. But this year, with the recent purchase of the Charleston Apartments, there will be a greater choice and many more aspects of campus living to take into consideration.

One of the more practical basis for deciding will be: What can I afford? Next year, Fall '80 and Spring '81, housing prices will run as follows: the dorms, Butler and Hammerman, are \$875 plus the meal plan, mandatory for dorm residents, at \$875. Those who want more luxury, still staying on the meal plan, can live in a converted 1 bedroom - 1 bath at Charleston, where the living room has been transformed into a second bedroom, and still have a kitchen for snacks. These accommodations will cost \$1075, plus the \$875 for the meal plan. There are three other types of facilities at Charleston: which will accommodate the 2 bedroom-1 bath for \$1150, the 2 bedroom-2 bath for \$1200 and the 3 bedroom-2 bath for the same price. Then there are still McCauley and Ahern Apartments, priced at \$1075 for Ahern 2-man \$1075 for McCauley, and for Ahern 4-man apartments will

be \$975.

Notre Dame Apartments which presently house residents will no longer be used if the planned accommodations can service the resident community.

Another important factor to take into consideration in choosing to live in the newly acquired apts.; living at Charleston will be more spacious and comfortable but there will still be tenants, that have been there for 20 years or more, who are not familiar to the "dorm-campus" living style. James C. Ruff, assistant dean for student welfare says that there have been no real problems with the McCauley & Ahern apartments or even the dorms, but that the people moving into Charleston will have to be more quiet and respectful of their neighbors. The apartments and the dorms are isolated from "normal" way of living but, behavior, nevertheless is kept reasonably under control. Dean Ruff is also "happy to say" that there have been no major problems with discipline this year. He does anticipate though a set of "rules" that Charleston residents will have to abide by, a tenant policy that of any other similar type of housing facility.

Dean Ruff emphasizes though that "there will be tight rules for parties and noise. But this will be done to keep the spe-

cial environment at Charleston.

Another problem that will be of great concern to all students is how will Charleston be supervised? Like the dorms and the apartments there will be Resident Assistants, about 1 for every 50 students, that will be available. But security is the real question. Dean Ruff anticipates an increase in security because at the last administrative meeting, there was a budget increase for the security force. The same supervision that is conducted at the apartments and across campus will be provided for Charleston apartment residents. However, this does not mean that the other housing facilities will be neglected.

The available parking facility that will be shared with the present tenants will be reserved for Charleston Apartment residents only. The residents will be provided with a special sticker which will assure them a parking space.

Mr. Ruff is planning on having an open house before applications will be given out, which will enable those who have not been there yet to see how nice and well-kept the apartments are and will give candidates a chance to determine what apartment would be suitable for each group of residents. He also noted that it will be interesting to see what kind of mixture of students will "flock" to Charleston Apartments next year.

News Briefs

NOTICE

REMINDER
SMOKING
EATING
DRINKING
PROHIBITED IN ALL CLASSROOMS
PLEASE REPORT VIOLATIONS TO THE DEAN

Parking prohibited

MESSAGE FROM SECURITY

Effective immediately, parking on the Jesuit residence side of Bunn Drive is prohibited at all times. For more information concerning parking, call Ron Parnell, director of security, ext. 327.

Career Planning and Placement has established the following evening hours, effective February 18:

Monday	8:30 a.m. to 9 p.m.
Tuesday	8:30 a.m. to 5 p.m. and 7 to 8 p.m.
Wednesday	8:30 a.m. to 8 p.m.
Thursday	8:30 a.m. to 7 p.m.
Friday	8:30 a.m. to 5 p.m.

Maryland Day ball

As part of this year's Maryland Day Weekend celebration scheduled March 21 and 22, the President's Evergreen Ball will be held Saturday, March 22 at the Belvedere Hotel. The evening will begin at 7 p.m. with cocktails, followed by a sit-down dinner, open bar, and dancing to the big-band sound of "Anything Goes." Tickets are available on a first-come first-serve basis, at \$18 per person. To make reservations call Captain Fred Miller, military science department, ext. 397.

Teacher of the Year

Nominations are now being accepted for the "Teacher of the Year Award" to be presented at the Maryland Day ceremonies on March 21. Nominations can be made by placing your ballot in the ballot boxes located in Cohn Hall, Donnelly Science Center, Jenkins Hall, Maryland Hall, or the Andrew White Student Center, or by leaving your ballot at the Records Office in Maryland Hall. For more information call Dean McGuire, ext. 261.

Reineke in concert

A "Trio Concert" featuring Ignatius Gennusa, clarinet, Evelyn Elsing, cello, and Virginia Reinecke, piano, will be held on Friday, February 22, at 8 p.m. in the Alumni Memorial Chapel. The performance will include *Brahms Trio in A Minor op. 114*, the *Debussy Cello Sonata*, and *Poulenc Sonata for Clarinet and Piano*. General admission is \$3; those with valid Loyola ID, \$1. For more information call Virginia Reinecke, ext. 418.

Mardi Gras mixer

Students at the College of Notre Dame of Maryland are holding a Mardi Gras mixer to benefit the student campaign for the United Way. The mixer will be held on Friday, February 22, from 9 p.m. to 1 a.m. in Doyle Hall on the Notre Dame campus. All area college students are invited to attend.

In keeping with the Mardi Gras theme, costumes are welcomed, though not required. The mixer will be run by a D.J. from O'Henry's, and prizes will be awarded for the best costumes. Admission is \$1.25 with a college I.D.

For more information call the college at 435-0100.

Mass and Reconciliation in Fava Chapel

Sacrament of Reconciliation
Mon.-Fri. in the Fava Chapel
in Hammerman
Confessions will be heard
at 4:45 p.m.; 5:00 p.m. Mass follows.
Throughout Lent, there will
also be a mass on
Saturday 11:30 a.m.
in the Jesuit resident
chapel
Father Dockery will be
the celebrant.

Classified Ads

WANTED: Becker CPA Review Course is looking for an accounting major to start immediately to be a representative for Loyola College. For information, call 521-2876 or 655-6559.

LOST: Rust-colored down jacket w/brown collar & black gloves in vicinity of McCauley Apts. I'm freezing!—please call Cathy 433-7164. No questions asked.

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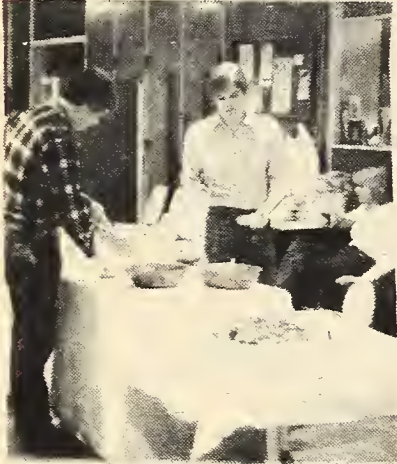
Deadline Wednesday for Friday's paper!!!

Senior Roast: 100 days and counting...

by Michele Valle

Amid the sounds of laughter and a continuous chorus of "remember when...", amid the roasts and toasts to memories of the past four years, the Class of 1980 began their countdown to graduation last Friday evening at the annual Senior 100 Nights Party.

The significance of Loyola's traditional Senior 100 Nights Party lies not only in the fact that it signals 100 nights before graduation, but also in that it is the "last time the Seniors will be together informally before graduation," according to Steve Hauf, Senior Class President.



And the tradition of the 100 Nights Party is growing. What started out several years ago as a small party for the Seniors in the Rat, has grown into a full-scale celebration for Seniors and their guests, held in the cafeteria, featuring a band and a Saga cold cut buffet. This year, over 400 people gathered to start the official graduation countdown for the Class of 1980.

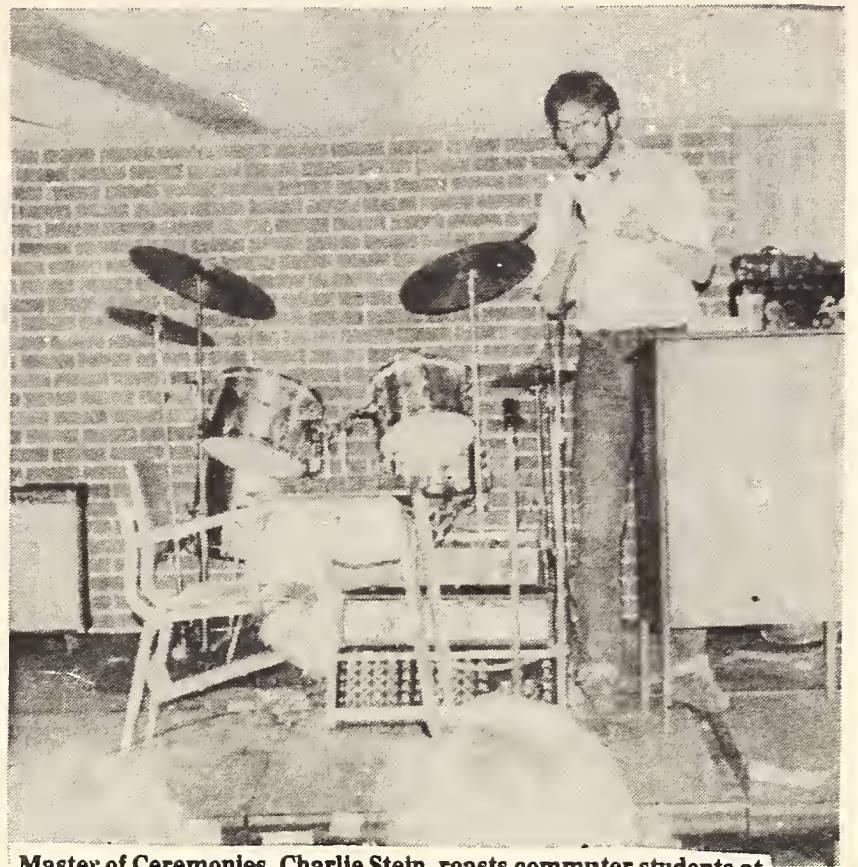
Highlights of the evening included the "roasting" of a large group of Seniors and the presentation of various "awards" such as the "Ayatollah Look-Alike Award", the "Who Are You? - We Haven't Seen You In 4 Years Award" and the "Most Up-and-Down, On-and-Off Romance Award." As explained by Mr. Hauf, anyone in the Senior Class was "fair game" for the roast and the awards.

Ideas for the roast were collected and compiled by a five member group of resident and commuter Seniors who received suggestions from anyone in their class or in any other class. The group tried to avoid using purely personal jokes and looked for the funniest, most appropriate jokes and one-liners in an effort to entertain the largest possible percentage of the class.

New additions to this year's 100 Nights Party included an entire segment of commuter-oriented jokes and the use of beer in cans rather than from kegs. According to Mr. Hauf, in previous years the roast had been done mostly by and for the resident students. This year, however, there were two separate segments of the roast, each featuring a different M.C. Both Mr. Hauf and most Seniors questioned were pleased with this year's format. "People were laughing at both the commuter and resident jokes alike. There was a good balance between the resident and commuter jokes," commented the class president.

The reason for serving beer in cans was two-fold. As explained by Mr. Hauf, "Serving beer in cans not only eliminated the mess encountered with kegs, but it also gave impetus to our aluminum can drive." The Senior Class will keep one half of the profit from their can drive and donate the other half to the United Way.

Although the class did not make any money on the party, everything "went smoothly and there were no important problems. Some seniors did think that the food could have been improved, but otherwise there



Master of Ceremonies, Charlie Stein, roasts commuter students at Senior 100 Nights party.

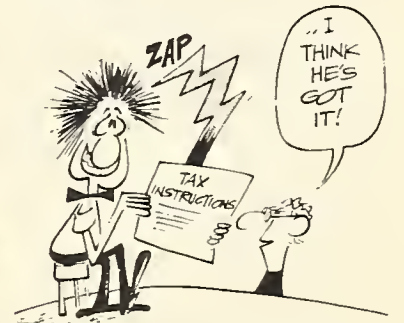
were not too many major complaints.

According to Mr. Hauf, "Senior 100 Nights is not intended to make money. It is designed

to bring the Seniors and their friends together for a night of entertainment, laughter, memories, and good times in the Loyola tradition."

Don't Overlook Deductions!

If you itemize, make sure you take all your deductions. Check your tax instructions carefully.



Internal Revenue Service

Read the instructions—it makes doing your tax return easier.

Aluminum can drive suffers from iron poor blood

by Dan McDonnell

For anyone who would like to get involved in something very worthwhile but hasn't been able to find the time during their years at Loyola, there are two new activities this year that everyone can help with.

The Senior Class is conducting an aluminum recycling drive. The profits will be divided evenly between the class and the United Way—so far over 500 pounds have been collected. Marked containers are now set up in the dorms, caf, and Maryland Hall; anyone who would like to be more involved in this drive can contact me (433-3178).

The other activity, speaking of class drives, is a newspaper drive sponsored by the Sopho-

more Class. This drive has also been very successful—with the profit the class has been sponsoring a poor 7-year old Nicaraguan boy. The newspapers can be dropped off either in George

fund-raising aspect—the environmental, ecological value inherent to any recycling process is in itself worth a great deal. So please, make a conscious effort to save up all your aluminum and newspapers. I think

inimum and newspapers. I think you'll find that if you go a little out of your way for someone besides yourself, it will turn out, for some bizarre reason, to be the best thing you can do for yourself.

HELP!



Andrews' office (second floor of Student Center) or in the 300 block of McAuley Apartments.

As for the value of these drives, it goes beyond just the

DONATE TODAY!

New comedy guild comes to Loyola

by M. Philip Iverson

The new, Loyola College, "Nevergreen Players" will be presenting their first production Tuesday, February 26, in the Hammerman Piano Lounge at 8:30 p.m.

The "Nevergreen Players" formed recently by the President of the Loyola College Humor Society, Sanjiv Sood, will be acting out a series of short one act sketches and commercial spoofs; and the event is not expected to take more than forty-five minutes.

San explained how he thought up the idea of having such a group at Loyola. Says he, "I originally considered it after read-

ing how Monty Python (of Flying Circus and movie fame) started a similar group at Oxford University. So I figured if they can do it at Oxford, why not do the same things at Loyola?"

The material of the "Nevergreen Players" is on a similar line to NBC's Saturday Night Live and other groups, in that all their material is original and they do spoofs on current situations.

"The 'Players' are just getting started," says San, "and I hope that once they get some exposure they will really become a hit."

There are currently no set plans for future productions. "We will have to wait and see

how the first show goes," explained San.

There are at present, over twenty-two members in the "Nevergreen Players." The names of the members are:

Sanjiv Sood, the president and founder; Tom Barry; Jed Davis; Nancy Tingne; Mark McCoy; Michael Maiwolifi; Philip Iverson; Aris Chacomias; Angela Proto; Mark Lynne; Dave Smith; John Gallo; Marty Alborno; Patty Alborno; Barbara Ivsek; Joe Holliday; Gina Grey; Phil Wagner; and Karen Meckins.

There are also three faculty members involved in the "Nevergreen Players." There are Dr. Hans Mair, Dr. Graham, and Dr. Dixon.

INTERVIEW ON CAMPUS with GENERAL INSTRUMENT CORPORATION

The Data Systems and Services Group of General Instrument Corporation will be conducting on-campus interviews on

Thursday, March 6

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Law students encounter resistance

by Chip Berlet

CHICAGO, IL (CPS)—Twice each year, the powerful, traditionally-conservative dons of the American Bar Association meet to dispose of professional and organizational issues. Twice a year, they politely listen to markedly liberal and occasionally radical resolutions proposed by representatives of the law students that account for 15 percent of the ABA's membership. Twice yearly, they handily defeat the law students. And twice the next year, the law students come back for more of the same.

Once again, at February's annual mid-year ABA convention

here, the association's Law Student Division couldn't even muster a floor defeat for proposed resolutions to boycott states that refuse to ratify the Equal Rights Amendment and to grant District of Columbia residents full voting rights.

Jerry Bloom, a student at the University of Miami Law School and one of the two student delegates at the gathering, withdrew the voting rights resolution before a floor vote because, "We didn't have the votes."

Bloom and student division chairman Alan Levine decided it would be better to withdraw the measure than to have the ABA on

record as opposing the idea.

Then they withdrew the ERA resolution pending a federal court's anticipated ruling on the legality of economic boycotts. And anyway, Bloom notes, "The ABA has already voted support for the Equal Rights Amendment."

In fact, one long-time ABA observer who has kept track of law student resolutions says that most of them never make it to a floor vote. The majority are sent to various committees for "further study," or simply withdrawn for lack of votes in the ABA House of Delegates.

"The Law Student Division doesn't have a lot of power in the House of Delegates," Bloom understates. Although there are 37,000 law student ABA members—or 15 percent of the total ABA membership—there are only two student delegates in the organization's voting body. "The body is very conservative, while we are seen as much more liberal."

So why do the law students keep tilting at windmills?

Bloom explains that there have been so many defeats that his goal isn't even to win approval of the resolutions anymore. "The idea is to keep the issue in earshot, to keep the issue alive and being debated. If nothing else, it gets put down on paper and circulated among the ABA members."

Introducing resolutions has, if nothing else, become a tactic to "raise the issues, and put the ABA on notice that changes need to be made, and that there are areas that need attention."

The Law Student Division almost acts as the conscience of

the ABA."

So, for the annual meeting next August, the division has prepared resolutions endorsing individuals' right to privacy in their sexual orientations, condemning state laws that allow hiring discrimination on the basis of sexual orientation, and calling for making law schools more accessible for handicapped students.

The division is also advocating a plan that would let law students earn more money. ABA rules now limit students to a maximum of 15 hours of work per week outside their studies. Relaxing the rules would help students meet the higher costs of law education, Bloom figures.

Bloom stresses that the Law Student Division does more than introduce idealistic but ill-fated resolutions at ABA meetings. It has active programs involving education, training and competition at its various law school chapters, including an income tax assistance program for indigent people.

Young Democrats food survey validity questioned

by Lauren Somody

The petition and survey which were sponsored recently by the Young Democrats of Loyola about SAGA food have raised a considerable amount of controversy as to their appropriateness and validity.

The issues were brought up at last Monday's meeting of the recently formed food committee which was created to consider improvements in the food service.

The issue of appropriateness involves whether or not the poll should have been done by the Young Democrats. In relation to this, two points have been made. First, the Young Democrats' constitution does allow them to conduct such a survey. Second, the service is not and has not been satisfactory, and groups who could more appropriately have conducted the survey have not done anything.

Complaints about the validity of the petition and survey are centered on the wordings used. The petition reads, "I, a resident of Loyola College, am



Taras Vizzi, President of the Young Democrats Club.

not fully satisfied with SAGA food." It was signed by all except one person who was asked. Tom Iacaboni pointed out that almost nobody is fully satisfied with almost anything.

"Are you fully satisfied with your mother?" he asked. Many signers felt this was a moot point, exemplified by resident

Paul Broring's comment, "I signed the petition as soon as I heard it was against SAGA. I wasn't worried about the wording. The survey was criticized because the yes/no answer format limited students range of answers."

In response, Taras Vizzi, president of the Young Democrats, quoted a political science professor as saying that "only a purist" would question that validity on that basis. "If one was to question the validity on that basis," said Vizzi, "the problem was balanced by the many comments written on the surveys." The comments are still to be analyzed, and Taras is looking for an objective third party to review them, "possibly the GREYHOUND".

Vizzi stresses that he fully agrees with the changes the food committee is trying to make. Only time will tell when they will be implemented and how extensive they will be.

Lambda Alpha Chi inducts members

Continued from page 1

tax service geared towards the elderly and underprivileged. Miss Minor maintains, "An organization is more worthwhile if you have to put an extra something into it."

Lambda Alpha Chi has been in existence at Loyola for two years and has as members, thirty-two out of the 350 declared accounting majors. According to Mr. Rice, the group's faculty advisor, Lambda Alpha Chi is for the benefit of all accounting students. The six speaker meetings and the tutorial program are open to all who wish to attend. He also states

that Lambda Alpha Chi is influential in making contacts for summer internships and post graduate work. The group is patterned after Beta Alpha Psi, the National Honorary Society of Accounting.

The newly elected members are James Bachmann, Raymond Barley, Jr., Kelly Bentrup, Paul Geraty, Kenneth Guter-muth, Jr., Gerald Herr, Paul Holden, Kevin Kavanagh, Nancy Macchi, George Matthews, Martha Myers, George Ponticas, Charles Silverman, Kathleen Swoboda, Carole Wiedorfer and Robert Zink.

Celebrate Maryland Day with

Tony Sciuto

FRIDAY, MARCH 21 9-1 in the Cafe

P.S. Watch for Tony's Album

"Island Nights"

to be released this month on Columbia Records.

features

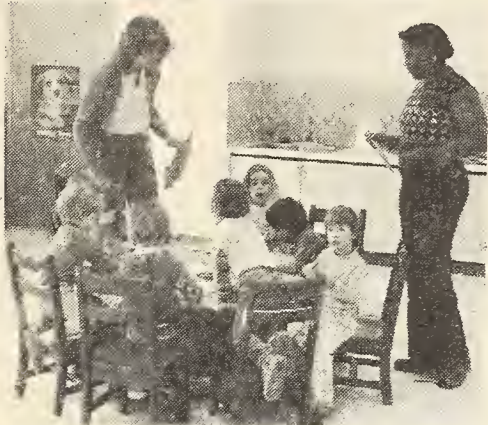
A home for the 'little people'

by Marie-Pierre Pluvinage

The Red Balloon Day Care Center has found a new location; it is presently part of Notre Dame's LeClerc Hall. It has been there since October 1979, when it expanded from its previous location at 233 Homeland Avenue. The children in this program range from 2 to 5 years old and presently 33 are enrolled as part-time students. The center is opened every weekday, year round from 7:30 to 5:30.

The Red Balloon is a very unique Day Care Center. It was founded under the name of Time for Livin' Inc. eight years ago by an education major at Goucher College, and a group of friends who were not satisfied with the conventional methods of child care. Barbara Ball, the present director, with the help of her six colleagues, has devised a booklet which explains their philosophy and curriculum. "Young children flourish in an environment where they can feel love

and comfort, and where they can find varying experiences with people and things and ideas." This motto is closely followed by the care and understanding that the staff devotes to the children.



"Young children flourish in an environment where they can feel love and comfort."

The main import is on the child's

right of freedom, and even though they do not agree with strict rules, they do "structure" the day because "the society is filled with rules that we all have to follow. "Self-expression is another one of the Red Balloon's goals. The staff realizes that people do not take time to listen to children and for this reason leave part of the day for open discussions that the children initiate themselves. Feelings are to be explored by the child and dealt with in a more intelligent and rational way. For example, instead of hitting a classmate when a child is angry, he has to state why he is angry. Then the teachers, with the help of the other classmates, tries to reason with him and tell him that he is not only hurting the other physically but emotionally.

As in most day care centers the children are allotted a time for rest, manual and artistic activities and lunch and snacks...Food and nutrition are essential for a healthy child and complements a child that is developing mentally. The diet that is used at the Red Balloon is no ordinary diet, it is a "sugar-free" diet. Snacks and lunches are prepared by the teachers and a kitchen help. The snacks consist of sesame sticks, granola and the like and the lunches are well-balanced. They do not give them any red meats or rich foods. Junk food is prohibited, but for special occasions, the teachers give them a cake.

All in all the children seem to be normal children but are more motivated and act like "little people." They have adapted to the system quite well and most of the are very pelased and enjoy the teachers, who reciprocate their love. The parents are also very pleased with the program. They notice that their child is given a more personal attention. It is suggested that the parents visit the center during the week to watch and observe how the program is directed. Parents have a tendency to be left out of their

education, but here it is not so. "We believe," states Barbara, "that parents must become partners in the educational process. Parents are important people and teachers need their help and support directly and indirectly, at home and at school."

Barbara Ball and the staff are very enthusiastic about the program, and the expansion has helped their development tremendously. During January term four Loyola College students worked as volunteers and enjoyed working with the staff. Presently there is one Notre Dame student involved with the program. They would like volunteers who agree with their methods of teaching to participate in their program. You can contact Barbara Ball for information about the Red Balloon at 323-6610. The people are very warm and kind and the children adorable and friendly, which as a whole creates a very happy and serene atmosphere.



Finding yourself a generation later

by Michael White

Tonight and tomorrow night Loyola students will continue to present Robert Patrick's play *Kennedy's Children*. This piece is a sort of unique monodrama in which five characters alternate monologues dealing with their past. Each character speaks aloud to himself about what he or she did during the sixties. In the end it becomes clear that each speech is part of a continuum regarding not simply what these individuals did or thought but who they were. The audience is presented with the familiar micro-cosm of society, the sum of the parts making up the whole, i.e., America. The characters aren't just talking about what they were, they're talking about what we, as a nation, are or were.

Wanda recounts the Kennedy's Camelot, Sparger remembers the Village, Carla the sexual revolution. Mark reviews his diary of Vietnam and Ron screams about Civil Rights and Social movements. By the end we are convinced that the period was hopeful, enthusiastic, perverted, often ugly, and now quite dead. All that remains are five intoxicated anachronisms recounting their war stories.

In the past I have had several unnecessary rampages concerning things modern and therefore I will not bur-

den my consistant reader with still another sermon. Let it suffice to say that this genre seems best suited for literature. Interplay of characters is an essential part of drama and should not be ignored, it is a poor statement on art and human nature and one that Mr. Patrick might not have intended had he been talented enough to realize the implications of his form.

My most enthusiastic response must go to Lenett Partlow the plays director. Miss Bartlow's imagination and talent pervaded the piece and kept it moving. There were rough moments but these were due, as I understand, to unforeseen difficulties. Yet by and large the production is a refreshing Evergreen success and must be credited to Lennie's hard work and skillful hand.

The cast was good and succeeded in remaining strickly inside their own consciousness. Generally the worst that could be said is they looked their parts better than they portrayed them. The exception was Margaret Dearden, an absolutely delightful actress, who simply sparkled and shined and glowed for miles and miles. Bravo Miss Dearden!

If you have an opportunity go and see *Kennedy's Children*. It is a clever play interestingly constructed and admirably presented.

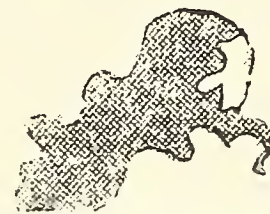


"Talking about who they are" pictured left to right Margaret Dearden, John Speere, Elizabeth Scott, Greg Tepe, Charles Beckwith.

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The great MUSE

NO NUKES

Jackson Browne: Bruce
Springsteen: Bonnie
Raitt: James Taylor;
and others

Elektra

by Chris Kaltenbach

No Nukes starts off with a lot going for it. The record itself looks great on your coffee table; there's a nice picture book inside; the album encompasses a marvelous range of musical styles (from the a cappella gospel of Sweet Honey In the Rock, to the jazz/funk of Raydio, to the straight rock and roll of Bruce Springsteen and his E-Streeters); and the whole project is for a good cause (anything bent towards preserving civilization qualifies as a good cause). But most of all, No Nukes has names.

There's something about a group of such heavyweight names appearing together on one album that makes the quality of music almost secondary. Perhaps it's because here at these musical extravaganzas, those ideas of universal brotherhood we all toy with so much seem closest to becoming reality; perhaps this is the closest we can now come to our perceived lost innocence of the sixties; or perhaps the star-struck kid in all of us comes out in the presence of such massed talent. Who really knows?

The popular talent recorded on No Nukes is certainly impressive. Jackson Browne, Bruce Springsteen, The Doobie Brothers, James Taylor, Bonnie Raitt, Crosby, Stills, and Nash, Carly Simon, and Tom Petty constitute a representative cross-section of heavyweight American rock and roll performers.

A listener with a particular favorite won't be disappointed; each singer gives, at least, a credible performance. Unfortunately, if that listener then decides to plow through all six sides, disappointment will set in. Composed of such glorious pieces, No Nukes fails as a unified body of work.

If somehow transformed into an engine, the album's major problem would be a lack of spark plugs. Jackson Browne, who contributes "The Crow On The Cradle" and "Before The Deluge," serves as a fine example: both are beautiful songs, but lack the punch "Running On Empty" would have provided. Like Browne, most of the artists here are capable of rocking out—The Doobie Brothers certainly have been known to kick it into gear, but neither "Dependin' On You" or "Takin' It To The Streets" do it (the latter comes close, but in its album-closing position serves more as a summation than a spark); Bonnie Raitt's "Runaway" and "Angel From Montgomery" come across a little subdued, while the James Taylor/Carly Simon duet on "Mockingbird" suffers from a poor mix. Even Tom Petty, who hardly seems to relish standing still, is represented by a single selection, "Cry To Me," an old mid-tempo blues number.

All the artists suffer a similar fate: not necessarily weaker, but more laid back numbers consistently taking precedence over more explosive material. Everytime...except once. God Save The Boss.

Springsteen's "Devil With The Blue Dress" medley goes off like a firecracker

at the end of side five. With the E-Streeters going full throttle behind him, Bruce rips through a couple of old rock classics with a fury that makes the rest of this album seem geriatric by comparison.

Of course, there are klunkers. John Hall's two numbers, "Power" and "Plutonium Is Forever," give the album its weakest moments, proving once again that the hardest time to write an anthem is when you try to. And that old Dylan workhorse, "The Times They Are A-Changin'," (performed here by James Taylor, Carly Simon and John Hall) doesn't quite fit into the general spirit of things.

Other individual artists do stand out. "Captain Jim's Drunken Dream" and "Honey Don't Leave L.A." give Taylor a chance to show his range, and he's rarely sounded better; Ry Cooder's "Little Sister" is an unrestrained delight; and Crosby, Stills, and Nash's rendition of "Teach Your Children" almost succeeds in capturing that much-elusive sixties spirit. But nothing manages to totally preserve this monument.



No Nukes, in the final analysis, suffers the fate of most massive, awe-inspiring behemoths: it never quite seems to get started.

efsMusicBriefsMu

CITY

McGuinn, Clark &
Hillman

Capital

Most everything on this album is right. The band is tight, the harmonies perfect and the production virtually flawless. Most everything is placed right and performed well.

Unfortunately, even perfection can't cover weak songs and the lack of conviction, both of which cut through the polish on City. The album sounds good, but it doesn't make a dent otherwise; little emotion shows through the anonymous soft rock which dominates the album.

The major flaw here could be the flawless production itself. You get the impression this music could be interesting and exciting, if only the band was given a chance to work without such a structured, slick format.

A couple songs ("Deeper In," "Who Taught The Night") do show a bit of spark, and seem interesting compared to the other music here. But they can't save a basically uninteresting album.

—Michael Leubecker

previous albums.

Raisin' Cain, Winter's newest LP is basically blues, with the exception of a remake of Dylan's "Like a Rolling Stone." This doesn't give the listener a wide variety to choose from, but Johnny Winter knows what to do with 12 bar blues. Raisin' Cain is obviously no classic in terms of rock-n-roll. But, in terms of a blues LP it is good. If you dig the blues, give this piece of plastic a listen. It is a pleasant album and could surprise the staunch rock-n-roll listener.

Best Cuts: "Sittin' in the Jailhouse," "Rollin' and Tumblin'," "Wolf in Sheep's Clothing"

—Damian Varga

DAMN THE TORPEDOES

Tom Petty &
The Heartbreakers

Backstreet

In rock and roll heaven, there are Tom Pettys doing their thing on every street-corner, in every bar or club—unabashed, unadorned, uncomplicated, unbelievable rock and roll. Take a deep, gruff-voiced singer backed by churning guitars and a rhythm section that knows what a beat is, and you've got a formula that's going to work every time.

Which is not to say that this kind of music is simple; to achieve this sort of success takes, more than anything else, the right kind of attitude—an attitude given to only a lucky few.

Nor is such a statement meant to oversimplify Damn The Torpedoes. Like Bruce Springsteen before him, Petty just recently emerged from months of contract litigation (including Petty's declaring bankruptcy) that seems to have left him more worldwise, but not necessarily embittered. Songs such as "Refugee" and "Even The Losers" reflect a survivor, one who fought his battles and emerged with his optimism scarred but intact.

But all this is secondary to the music. Under the influence of "Here Comes My Girl," "Century City," or "Don't Do Me Like That," few are going to overly concern themselves with theme.

As Petty and his band slide into "Even The Losers," a girl's voice screeches "It's just the normal noise in here."

Yes, but it's so gloriously normal.

—Chris Kaltenbach



Scenes from the MUSE concerts at Madison Square Garden. Above, Right: Carly Simon and James Taylor; Above: Bruce Springsteen, Jackson Browne, and Tom Petty.

An impressive behemoth that has trouble getting started.

The WLCR playlist

Representing the most played songs on WLCR, Loyola College radio, for the two-week period ending Feb. 16

Title	Artist	Don't Do Me Like That	Tom Petty & The Heartbreakers
Crazy Little Thing Called Love	Queen	Another Brick In The Wall	Pink Floyd
Longer	Dan Fogelberg	Daydream Believer	Anne Murray
How Do I Make You?	Linda Ronstadt	I'm The Man	Joe Jackson
Why Me?	Styx	The Long Run	Eagles
The Hardest Part	Blondie	An American Dream	The Dirt Band
Jane	Jefferson Starship	Down On The Farm	Little Feat
Sara	Fleetwood Mac	I Thank You	ZZ Top
Third Time Lucky	Foghat	Message In A Bottle	Police

RAISIN' CAIN

Johnny Winter

Blue Sky

When I think of Johnny Winter, I immediately think of Eric Clapton. At the beginning of the 70's both were highly touted guitarists. Both Winter and Clapton put out impressive albums and were headed towards superstardom. And both becoming increasingly involved with narcotics. It was Clapton, the rock-n-roll guitarist, who would become the superstar after licking his heroin addiction. Johnny Winter, who never strayed far from his blues bag, would recover from his drug problems, but would never regain his early momentum. Yet I respect Johnny Winter more for being the blues purist that he is.

Clapton, once a strict blues guitarist, has moved to rock-in-roll and beyond. He sells many albums these days, but hasn't put out anything worth listening to since the debut of Layla and other Love Songs. Because Johnny Winter doesn't get the airplay, I haven't heard any of his material since his fine '75 LP John Dawson Winter III. I've liked what I've heard by Johnny since 1970 and this new LP follows a similar pattern from his

'Annie' marvels Baltimore audience

by William J. O'Brien

Seven Tony Awards and Drama Desk Awards later, *Annie* finally made its way to Baltimore. Tuesday night, after three years of performances at national theaters, *Annie* debuted to a packed house at the Mechanic.

If there was any doubt as to the quality of this production, versus the rocky Kennedy Center performance, it was certainly quelled Tuesday night. The audience was simply elated.

The place traces its origins to Harold Gray's comic strip "Little Orphan Annie." Mr. Gray used the strip as a forum to express his right-wing political views from 1924 to 1972 by having Annie comment on prominent political and social issues.

Annie is set in the early thirties, the same time the comic strip began peaking in popularity, with little eleven-year-old Annie resigned to a New York orphanage.

Daddy Warbucks, a self-made billionaire, relieves Annie of her plight for a two week vacation at his plush New York manor, but before the first week is even over, Warbucks wants to make the relationship more permanent; he wants to adopt her. Annie, however, is determined to find her real parents. Warbucks, yielding to her wish, solicits the aid of his good friends Franklin (Roosevelt) and J. Edgar (Hoover) and his G-men.

But, there's more to this production than just excellent acting; the music is superb. Featured are "Maybe," the orphans with "It's the Hard-knock Life," and "Tomorrow" sung by Annie. Equally magnificent is "Easy Street" done by Miss Hannigan, Rooster and Lily.

Annie is portrayed by Rosanne Sorrentino. In this drama, the launching of her professional acting career, the eleven-year-old Long Islander is admirable. Poise is the hallmark of her performance. And when she sings, she really belts it out - holding nothing back.

Harve Presnell is cast as Warbucks. Not only does he dominate with his physical appearance - clean-shaven head

and tall frame - but his acting leaves no question as to why he has been recalled often to play Johnny in *The Unsinkable Molly Brown*.

Patricia Drylie is Miss Hannigan that whistle-blowing and slightly inebriated tyrannical orphanage keeper. Yet, she is vibrant in voice, dynamic in dance, and gentle in gesture. After listening to her rendition of "Easy Street," not a person in the audience doubted how she made her mark on Broadway.



Baltimorean Mollie Hall sings and dances like a true professional in "Annie."

The orphans are Melissa Betancourt, Elyn Gale, Patti Gilbert, Theda Stemler, and Baltimorean Mollie Hall. The audience gleams with delight when they sing "It's the Hard-knock life" with Miss Sorrentino and "You're Never Fully Dressed Without A Smile" without her.

The lovely Debora Jean Templin is Oliver Warbucks' efficient personal secretary, Grace Farrell and Jack Denton reiterates "The only thing we have to fear is fear itself" in his role as

Franklin Roosevelt.

Michael Leeds and Katharine Buffaloe depict Rooster and Lily, respectively, as an adroit couple looking for a fast buck.

Martin Charmin, who wrote the lyrics, directs, Peter Gennaro choreographs and Mike Nichols produces, with Nederlander Associates, Kennedy Center and Icarus

Productions, what is in the end result a very fine musical.

The seating for *Annie*'s three week run at the Mechanic is completely full—except for the standing ovation and three curtain calls it received Tuesday—which will probably continue throughout its Baltimore stay.

International craftsmen exhibit their wares

by Sylvia Acevedo

Over 400 artisans from all over the United States gathered at the Baltimore Convention Center for the fourth annual Winter Market of American Crafts. The exhibit, which was held February 14 through February 17, was open exclusively to the trade, or "bona fide" buyers, on the first two days and was open to the public on the last two days.

Sponsored by the American Crafts Council, a national, non-profit membership organization, the show featured various handmade functional and collectible items. Out of the 1300 craftsmen who sought exhibition space, 405 participants were selected to set up their individual "boutique-like" booths.

Craftwork ranged from the traditional pottery wares to abstract and decorative pieces, finely woven hand-painted silk robes, authentic sheepskin vests and jackets, leatherworks, glassworks, and other objects made from natural materials.

Some of the more unusual items on display were miniature human figures molded into gold and silver jewelry pieces and decorative hanging prehistoric creatures shaped from leather.

Two unusual handmade native American instruments on display were the ocarina, or small vessel flute, and the Appalachian Dulcimer, a guitar-like instrument. A mini-lesson was given by the artisans to any interested passers-by.

An estimated 45,000 people flocked to the Convention Center for this nationally acclaimed showcase of work being produced by the contemporary craft movement.

The Winter Market grows in popularity each year, according to Carol Sedestrom, manager of the Market and president of American Craft Enterprises, Inc. "We have a reputation for high standards," explains Ms. Sedestrom. "That reputation makes more and more craftspeople want to exhibit with us. Every year we have an excellent turnover in exhibitors which keeps the show fresh and exciting. For example, this year approximately a third of the exhibitors will be new to the Winter Market. This kind of turnover keeps the visitors and buyers coming back, the sales increase each year, so the next year more folks apply and the cycle starts all over again."

Another town but same story

Irwin Shaw, *Two Weeks In Another Town*. New York: Dell Publishing Company. Paperback - \$2.25

Sleazy hotels. Lust. Wanton desired women. Sex, sex, and more sex. These are the classic ingredients of an Irwin Shaw novel and *Two Weeks In Another Town* is no exception. Mr. Shaw has taken a much worn out topic and given it a fresh new light. The story opens (as all other Shaw novels do) with a man attempting to cope with reality and finding his escape in the confines of the "baser pleasures" of life (I don't mean intellectual discussions, either). As always, the scenes include the voluptuous women, the children, the marriage, and the wife who waits at home. John Andrus, the protagonist, has become bored with his \$40,000 a year job and yearns for the excitement of Hollywood and the movies which were the beginning of his career. He has lost interest in his beautiful loving wife and the two children and therefore takes an assignment in Rome to alleviate this "boredom."

All of the above seems to be a twisted version of other Shaw novels, including *Rich Man, Poor Man*, and *Beggarmen*, *Thief*, but the key to this novel lies in the fact that the protagonist does not succumb to the brutalities and opportunities of the world of Hollywood, and films, either in the beginning of his career or when he returns to it. Instead

he immerses himself in this cauldron of boiling passions and actually discovers that his love lies in another direction. He finds that he can forgo the excitement; he can accept the failure, where others cannot' and most importantly, he can admit his errors. John Andrus is a true to life character in the real sense of the word.

In this respect, Irwin Shaw has changed his image of pessimism exhibited in his other works. It seems that for once, the good do triumph and that evil can be overcome. In this manner, Mr. Shaw has opened up a new light with respect to our archaic views of Hollywood, the movie industry, and the international embroilment involved in these careers. I would like to commend Shaw on an excellent work and am pleased that he has found a way to retain his "sleaziness" (so necessary for the realism to be felt) and yet make the reader feel that amidst all this corruption, a shining star of goodness rises.

I strongly recommend this book, both for pleasure reading and for the deep philosophical input it has to offer for those who want to find it (I refer to the Philosophy Department). On a scale of 1 to 10 I would rate Mr. Shaw's book at 8+. I would hope that he continues along this vein of writing and allows the audience to share in his renewed confidence in a somewhat pessimistic world.

JoAnna M. Cinelli

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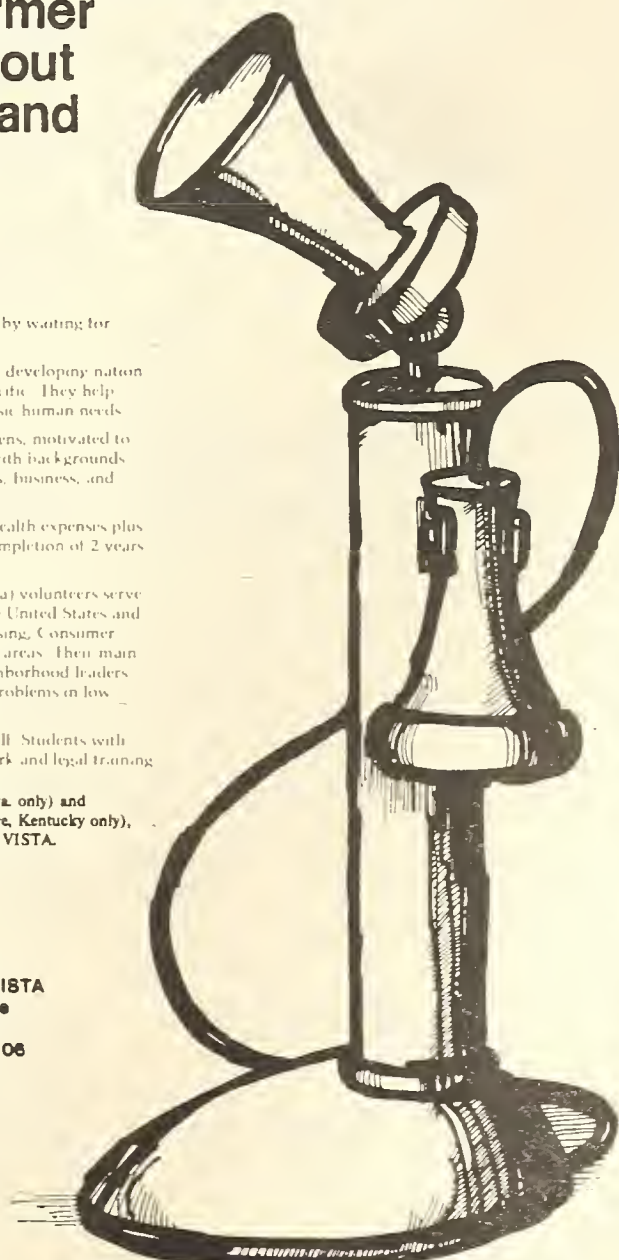
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Loyola Students on the right track

by Donna Weaver

One of the few student-taught January term courses at Loyola was the course on thoroughbred racing in Maryland.

The racing course was taught by freshman Mike Benson. It seems that Mike grew up around horses. Mike's father has been a horse trainer for the past thirty years.

Even though Mike was knowledgeable in the field of horse racing, he still considered the job of teaching a rather difficult one.

Students in course met everyday for two hours. The students learned about every aspect of horse racing; from how to train a horse to how to read a racing form.

However, instead of Mike teaching for two hours, he chose to bring in guest speakers, such as Greg McCarron, a jockey, and Clem Florio, a handicapper for the Washington Post. Since these speakers worked in the horse racing field, they gave the students a first-hand account of their particular job.

In addition to the guest speakers, films were shown.

Also, the students went on three field trips. The first trip was to Winfields, a breeding farm in Northeast, Maryland.

While there, the students learned how racing horses were bred. In addition, they met the grandson of Native Dancer, a past Kentucky Derby winner.

The next trip they took was Pimlico, where they watched the early morning workouts. It is a daily routine for every race horse.

The last trip was taken on the Friday of the course, Mike took the students to Bowie race course so that they could watch some actual horse racing. In fact, a few days before the trip, Clem Florio, a handicapper for Washington Post, came to their class in order to teach them how to read a racing form. Mike commented that more than a few students used Mr. Florio's advice at the races.

In order to honor Loyola's presence at the race track, the feature race (the eighth race), was named the Loyola Purse. Mike, together with Barry Rice, supervisor of the January Term course, presented the trophy to the winning jockey.

So, even though the course was a lot of work for Mike, he still enjoyed it. "It was really fun. Teaching the course was a new experience for me. And the course gave me a new perspective on the teaching profession."



On theater... Michael White

Hellman plays on emotions

This past week *Watch on the Rhine* closed at Center Stage after a long and successful run. This play by Lillian Hellman deals with the approaching war in Europe and one American family's increasing awareness of the inevitable. *Watch on the Rhine* also opened in New York recently but closed subsequently after a short and unsuccessful showing. The New York critics argued that the play was outdated, that it didn't speak to today's audience, that it was a piece of antique propaganda. But Baltimore, always a little more understanding and less verbose than her northern neighbor, loved Miss Hellman's play. So did I.

As the program notes suggest Lillian Hellman had as her most immediate object in writing the play the encouragement of American involvement in European affairs. But the play is far richer than this simple explanation suggests. The Americans pictured are innocent, idealistic, and very young in spirit. There is a freshness that pervades Fanny, David, their home, their life-style. By contrast both the amoral Rumanian Count de Broncovis as well as his moral opposite, the dedicated Muller comprehend their situation with the tired cynicism of ancient struggles. Muller cries aloud toward the end that after so many years we have not been able to make a world for ourselves. Nobly he tries. Fanny and David do not understand, they are Americans.

Miss Hellman plays on our sympathies.

We are made to like the wit of Fanny, the style of David, the pertinence of Bodo. Into their world enter arguments not of their own making that disrupt and change everything. In the final scene Fanny summarizes the result saying "we are shaken out of the magnolias, eh?"

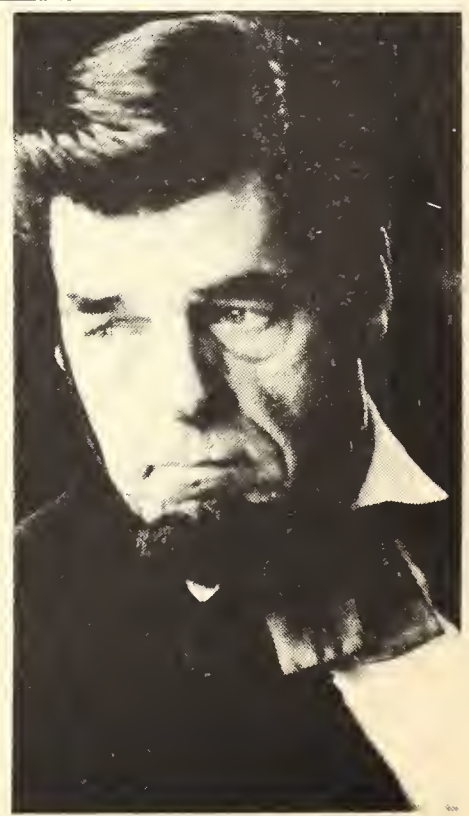
The cast was universally successful with little room for improvement. All were overwhelmingly well suited for their parts and made the production little less than a joy to watch. First on the list was Carmen Matthews as Fanny, who simply captivated the audience from start to finish. Miss Matthews was sharp-tongued, high-toned, wise-cracking, and charming.

If I had to pick my second favorite it would be Richard Kavanaugh as Muller. Being the pivotal figure in this drama Mr. Kavanaugh was quite intense. During a series of three speeches in the third act he brought most of the house to tears. Castulo Guerra as the count was sufficiently mysterious and Gordana Rashovich as the Countess alluringly beautiful. Tana Hicken and Terry O'Quinn, familiar faces at Center Stage, were excellent.

Perhaps the real star of this production was Irene Lewis, the director. Her woman's touch gave the play a depth of emotion in subtle and understated elegance.

The final days

Edward Bryce portrays Abraham Lincoln—a man fatigued by the responsibilities of Chief Executive and burdened by Civil War. "Goodnight Mr. Lincoln" will be presented at 8 p.m. Wednesday night in the student center.



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The Calendar

By
Sylvia
Acevedo

Feb. 22 Friday

ON CAMPUS

Weekend Retreat, in Ventnor, New Jersey, through Feb. 24, contact Sister Barbara, RSM, at 367-5914. Kennedy's Children, Jenkins Forum, 8 p.m.
Trio Concert, featuring Ignatius Gennusa (clarinet), Evelyn Fising (cello), Virginia Reinecke (piano), Alumni Memorial Chapel, 8 p.m.

LECTURES

Commemoration Day Address, by Rev. Theodore M. Hesburgh, President of University of Notre Dame, JHU, Shriver Hall Auditorium, 3 p.m.

MUSIC

Conway Twitty, Civic Center, 8 p.m. Admission: \$6, \$8 & \$10.
Amber Room, Freewater, 851 Hollins St., 685-5787.
Andre's Lounge, Trigger Happy, 9654 Belair Rd., 256-9753.
Angel's Grotto, Rye Whiskey, 404 York Rd., 828-7770.
Baby Doe Mining Co., Joe Culotta Band, 15 W. Pennsylvania Ave., 821-0660.
Bandstand, Sal Nistico, 1616 Fleet St., 276-3240.
The Bounty, Pat O'Breenen, 8850 Orchard Tree Lane, Towson, 821-6670.
Dulaney Inn, Joann Dodds, Investment Bldg., 296-4111.
Emerald Tavern, Ante-Up, 8300 Harford Rd., 665-2025.
Gatsby's, Brenda Alford, 1815 N. Charles St., 752-4602.
Tijuana Tacos, Fuzzy Kane Jazz, 5847 York Rd., 435-9858.
No Fish Today, Bill Blue Band, 610 N. Eutaw, 669-4340.
Nitelif, Pinch, Parkville.
Oddfellows Hall, Judie's Fixation, 511 York Rd., Towson.
Tom Jones, Brad Wines Duo, Glenmont Towers, Goucher Blvd. & Loch Raven, 828-1187.

THEATRE

After the Fall, through March 30, Arena Stage, 8 p.m.
Livin' Fat, Arena Players, 801 McCulloch St., 728-6500.
Don't Start Without Me, Bolton Hill Dinner Theatre, 111 Park Ave., 523-1000.
The Homecoming, Fells Point Theatre 814 S. Broadway, 732-2087.
Hello Dolly, Garland Dinner Theatre, South Entrance Rd. Columbia, 730-8311.
Annie, Morris Mechanic Theatre, Hopkins Plaza, 727-4103.
Animal Crackers, Bolton Hill Dinner Theatre, 111 Park Ave., midnight, 467-4848.
Heartbreak House, Ruxton Players, Towson Presbyterian Church, Chesapeake and Highland Aves., 825-5594.
Medea, Commonwealth Ensemble, Baltimore Experimental High School 342-1072.
Sleuth, King's Jester Dinner Theatre, 8049 13th St., Silver Spring, 946-0722.

FILM

Blazing Saddles & The Producers, Senior Class Film Series, JHU, Shaffer 3, \$1.50, \$1.00 w/student ID, 338-8197.
Foul Play, "Weekend Wonder Flicks," JHU, 3400 N. Charles St., 7, 9:15 & 11:30 p.m., \$1.50 w/student ID, 338-8197.

MISCELLANEOUS

Fire Expo '80, a display of antique and modern fire trucks, equipment and uniforms as well as fire prevention information and seminars, 10 a.m. to 9 p.m., Free.

Wine and Cheese Fashion Show, Catonsville Community College, The Barn, 1-4 p.m., Tickets available at the Student Activities Office, 455-4322.

23 Saturday

ON CAMPUS

Dance Concert, Goucher College, Kraushaar Auditorium, 8 p.m., Tickets, \$2 general, \$1 student.

MUSIC

Silly Wizard Concert, Scottish five piece group will perform at Lovely Lane Hall, 2200 St. Paul St., \$2, Members, \$2.50 Non-members, 8:30 p.m.
American Legion Post, Grass Transit, bluegrass, Perry Hall, Md.
Andre's Lounge, Trigger Happy, 9654 Belair Rd., 296-9713.
Angel's Grotto, Rye Whiskey, 404 York Rd., 828-7770.
Baby Doe Mining Co., Joe Culotta Band, 15 W. Pennsylvania Ave., 821-0660.
The Bounty, Don and Will, 8850 Orchard Tree Lane, Towson, 821-6670.
Dulaney Inn, Heat, Investment Bldg., 296-4111.
Emerald Tavern, Ante-up, 8300 Harford Rd., 665-2025.
Flaming Pit, York and Padonia Rd. 252-8181.
Gatsby's, Brenda Alford, 1815 N. Charles St., 752-4602.
Tijuana Tacos, Fuzzy Kane Jazz, 5847 York Rd., 435-9858.
Nitelif, Pinch, Parkville.
Sh'nanigans, Just Friends, Cranbrook Shopping Center, 628-6565.
Tom Jones, Brad Wines Duo, Glenmont Towers, Goucher Blvd. and Loch Raven, 828-1187.

THEATRE

Livin' Fat, Arena Players, 801 McCulloch St., 728-6500.
Don't Start Without Me, Bolton Hill Dinner Theatre, 111 Park Ave., 523-1000.
Hello Dolly!, Garland Dinner Theatre South Entrance Rd., Columbia, 730-8311.
Annie, Morris Mechanic Theatre, Hopkins Plaza, 727-4103.
Animal Crackers, Midnight, Bolton Hill Dinner Theatre, 111 Park Ave., 523-1000.
Heartbreak House, Ruxton Players, Towson Presbyterian Church, Chesapeake and Highland Aves., 825-5594.
Medea, Commonwealth Ensemble, Baltimore Experimental High School 342-1072.
Sleuth, King's Jester Dinner Theatre 8049 13th St., Silver Spring, 946-0722.

FILM

Blazing Saddles & The Producers, Senior Class Film Series, JHU, Shaffer 3, \$1.50, \$1.00 w/student ID, 338-8197.
Topper Returns, Enoch Pratt Free Library, Light St. Branch, 1251 Light St., 1:30 p.m., 752-4180, Free.
Charlie Chaplin Film, Enoch Pratt Free Library, Central Branch, 400 Cathedral St., 2 p.m., 396-4616, Free.
Foul Play, "Weekend Wonder Flicks" JHU, 3400 N. Charles St., \$1.50 w/ID 7, 9:15, & 11:30 p.m., 338-8197.

MISCELLANEOUS

Basketball: Super Bees vs. James Madison Univ., Civic Center, 2 p.m., Admission, \$3.00
Fire Expo '80, Civic Center, 12 p.m.-6 p.m.
Ice Hockey, Clippers vs. Richmond Rifles, 7:30 p.m., \$3, \$4.50, \$5.50.

24 Sunday

ON CAMPUS

Girlfriends, movie, Jenkins Forum, 2 p.m.
Kennedy's Children, play, Jenkins Forum, 2 p.m.

MUSIC

Synagogue Music, Rossi, Schubert Sulzer, Baltimore Choral Arts Society at Har Sinai Congregation, 3 p.m., and 8 p.m.
Andre's Lounge, Trigger Happy.
Angel's Grotto, Dan Cummins.
Bixby's Cafe, Moon August.
The Bounty, Heritage.
Dulaney Inn, Heat.
Emerald Tavern, Barry Drew.
Gatsby's Brenda Alford.
Nitelif, Pinch, Parkville.
Sh'nanigans, Live Irish Music.
Tom Jones, Touch of Class.

THEATRE

Livin' Fat, Arena Players.
Don't Start Without Me, Bolton Hill Dinner Theatre
Hello Dolly!, Garland Dinner Theatre
Medea, Commonwealth Ensemble.
Sleuth, King's Jester Dinner Theatre.

FILM

Short Eyes, "The Reel World," JHU, 3400 N. Charles St., 7:30 p.m., a minimum of four admissions may be purchased at the door, 338-8187.

25 Monday

ON CAMPUS

Basketball Game: Red Cros and Paper Cup vs. WCBM Radio, gym, 8 p.m., admission: \$1.00.

MUSIC

Bixby's Cafe, Moon August.
Dulaney Inn, Triad.
Gatsby's, Flight One.
Hilton Inn, Joanne Dodds.
Tom Jones, Brad Wines Duo.
Electric Circus, Jack of Diamonds.

THEATRE

Annie, Morris Mechanic Theatre.

26 Tuesday

ON CAMPUS

Faculty Recital, Goucher College, Center Lecture Hall, 8 p.m. Free.
Nevergreen Players, presenting a brief show of comic skits, Hammerman Lounge, 8:30 p.m.

27 Wednesday

ON CAMPUS

"Goodnight Mr. Lincoln", Student Center, 8 p.m., Students, faculty, Free; General Admission, \$2.00.

28 Thursday

ON CAMPUS

Lecture: White Collar Crime, featuring Arnold Weiner, attorney for Marvin Mandel, JH 105, 8 p.m.

Gong Show, Rat, 10 p.m., sign up your act in the rat.

Introductin to Islamic Civilization, Linda Compton, JHU, 8 p.m.

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Teacher of the Year

Nominations are now being accepted for the Teacher of the Year Award to be presented at the Maryland Day ceremonies on March 21. You may place a teacher's name in nomination by completing the ballot below and placing it in a ballot box (Cohn Hall, Donnelly Science Center, Jenkins Hall, Maryland Hall, Student Center) or returning it to the Records Office in Maryland Hall.

Also, students who received Dean's List honors in either term during the 1978-79 academic year and who would like to be candidates for possible selection to serve on the special committee to select this year's teacher of the year should leave their name at Dean McGuire's office.

Ballot

I wish to nominate _____
on the basis of her/his teaching performance in the Graduate Division, Evening Division, Day Division (underline one or more) for the Teacher of the Year Award.

Student's Name (optional)

Note: If you wish to state any reasons for your nomination, please attach a separate sheet. Please place this sheet in the ballot box or return to the Records Office for the Graduate Division (CO5), or the Day Division (MA221) before Friday, March 7. Thank you.

editorials

FORUM
columnsThis time
Let's stick with it

It's nice to have something you can count on, but at least in this case, we'd be willing to make an exception.

For the past several years, it has seemed that every couple of months, a story has appeared in the pages of THE GREYHOUND, talking about some sort of altercation that has occurred in The Rat, talking about the damage that was done and the people who did it, and promising that measures will be taken to ensure nothing like this will happen again. The latest chapter in this ongoing saga is no different.

It's always somebody from outside Loyola who starts the trouble.

Today, Joe Jagielski explains, "The guys fighting weren't Loyola students, but we had no way of proving they weren't."

In the past, the first (and usually only) step taken towards prevention of further problems was the checking of ID cards at the door.

Guess what the Rat Board has decided to do this time.

Something obviously should be done to control the crowds often present in The Rat, and to minimize the dangers that exist. On the surface, it seems that carding is hardly the answer; it's been used as a preventive before, and has not stopped history from repeating itself. But the problem isn't with the remedy; rather, it's that the remedy never seems to be taken seriously for very long.

We are hardly prepared to bestow haloes upon the general membership of the Loyola College Community, but it does appear that it is usually outside invaders that cause the problems. So checking ID's is a good idea. Now keep doing it. In the past, this token measure of resistance has been dispensed with after a few weeks—strict adherence to policy has reverted to no-adherence to policy. There's a piece of history that should be changed.

Beyond that measure, there seems little else that could be done. From the days of the Old West, it has been in the nature of the bar beast to be the scene of occasional brawls and fights. Perhaps there is really nothing that one can do to alter that. Loyola's Rat has never exactly been the O.K. Corral; let's try adhering to the ID policy and see what happens.

Now wouldn't it be nice if the powers-that-be got as upset about a student being attacked as they get about a sign being stolen.

Dr. Richard Meisler

The power of standardized tests

Some large-scale changes project themselves vividly into our awareness, while others seem to happen and we barely notice. Television, for example, arrived on the scene dramatically. Those of us who are old enough have clear memories of the first family on the block to get a television set. Their living room was packed with neighbors every evening for months, huddling around the blurred images on a tiny screen. Something similar happened when computers started to appear. Wherever we looked we saw those strange new cards with rectangular holes and the legend "Do not fold, staple or mutilate." Although tempted, most of us never did fold, staple, or mutilate, not wishing to defy the new spirits of data processing which were obviously growing in power.

The advent of widespread standardized testing was the other kind of change. It snuck up on us and most of us hardly noticed. Once it had happened, it seemed as if it had always been there. Especially for those of us involved in higher education, the PSAT, SAT, GRE, MCAT, LSAT and the others are simply part of life. Although we might be inclined to challenge power in many places, it seems natural and right that the makers and users of these tests have enormous capacity to shape our futures. If we do poorly on the tests, we're more likely to blame ourselves than to wonder about the validity and uses of the examinations.

The testing industry has not, however, always been a giant force in our lives. The dominant company, the Educational Testing Service, was founded in 1947 as a fairly small operation. It grew rapidly, and this year has a budget of more than \$93 million, the lion's share of the industry's \$150 million. College and graduate school admissions has produced most of the business for ETS and the others. The industry is expanding, however, especially since the college-age population is about to decline and universities are becoming less selective. ETS, for example, has developed tests called CIRCUS, for preschoolers entering first grade, STEP, to measure progress in elementary school, and SCAT, to measure the academic abilities of children.

The testing companies contract to develop tests for some other organizations. ETS is doing work for IBM, and other recent projects in the field have involved the creation of tests for realtors and foreign service professionals. In a complex technological society, the question of finding objective measures of competence is difficult and important. The strong trend is for the testing agencies to enter new areas of American life. It seems certain that test-

ing will be an increasingly important factor in employment, admission to schools, and in the certification of many types of competence.

There have always been critics of standardized tests, but it is only recently that the industry has been seriously and systematically challenged, both in intellectual and legal terms. In our next column we will discuss the legal issues and truth-in-testing laws. In the remainder of this column we'll outline some of the controversies that have arisen about the nature and use of standardized tests:

Coaching

The industry's largest product is the Scholastic Aptitude Test produced by ETS for the College Board. Last year it was taken by 1.4 million students.

For decades ETS has claimed that the SAT measures basic aptitudes and that performance on the test could therefore not be improved by coaching. Nonetheless private companies sprung up to offer courses to prepare students for the SAT. ETS statements implied that the claims of such entrepreneurs were false, and that they were charlatans who cynically exploited students.

Last year the Federal Trade Commission released a study that showed that those students can increase their scores by an average of 25 points on each section of the SAT.

A former ETS researcher, Lewis Pike, independently reviewed the major studies on coaching. He concluded that there had been meaningful effects of preparation for the mathematics section.

The materials published by ETS have begun to back away from their previous claims that coaching is worthless. Meanwhile there are serious reasons to believe that ETS has suppressed studies that would have cast doubt on its official position on coaching. Not only is the integrity of ETS suspect, but the controversy raises the possibility that affluent students, who can afford coaching courses that usually cost about \$275 for 10 sessions, may have an additional special advantage in college admissions.

The Precision of the Tests

The standard error of the SAT is 30 points on a scale of 200 to 800. This means that there is a 15% chance that two students of equal ability will, on a given test occasion, score 60 points apart. Another way to express this characteristic of the test is to say that there is a 30% chance that the same person who takes the test again will score 45 points higher or lower than the first time.

It is likely, however, that many college admissions officers do not fully appreciate these facts. They often behave as if small test score differences were significant. When I was an administrator at a large state

college I saw colleagues treat differences of 5 or 10 points in SAT scores as if they were sufficient to distinguish better from worse students. ETS has clearly failed to educate the recipients of test scores about their meaning and limitations.

The Meaning of Test Scores

A study of ETS sponsored by Ralph Nader denies the utility and meaning of the SAT. The exam, it claims, when combined with high school grades, improves predictions of success in college only 3% to 5% better than high school grades alone. The report adds that neither high school nor college grades are valid predictors of success or productivity in later life. Emphasis on both exams and grades distracts attention from personal qualities and experience. In making the results of the study public, Nader said that standardized exams do not "test for the most important human attributes which have historically advanced human civilization—that is creativity, experience, judgment, wisdom, determination, stamina and idealism."

Race and Class Differences

ETS has recently, for the first time, released data from an extensive study of the SAT scores of minority students. Black students scored 119 points lower on the verbal section and 134 points lower on the math section than whites. Other studies have shown that there is a high correlation between a student's SAT scores and family income.

It is unclear whether the test is culturally biased against poor and minority students or whether it is simply revealing the effects of a discriminatory educational system.

Nader and other critics claim that in view of the test's other limitations, heavy reliance on THE SAT operates unfairly to deny poor and minority students access to education. The effect of the test may thus be to exacerbate discrimination rather than to limit it by using objective measures of competence.

THE GREYHOUND

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Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

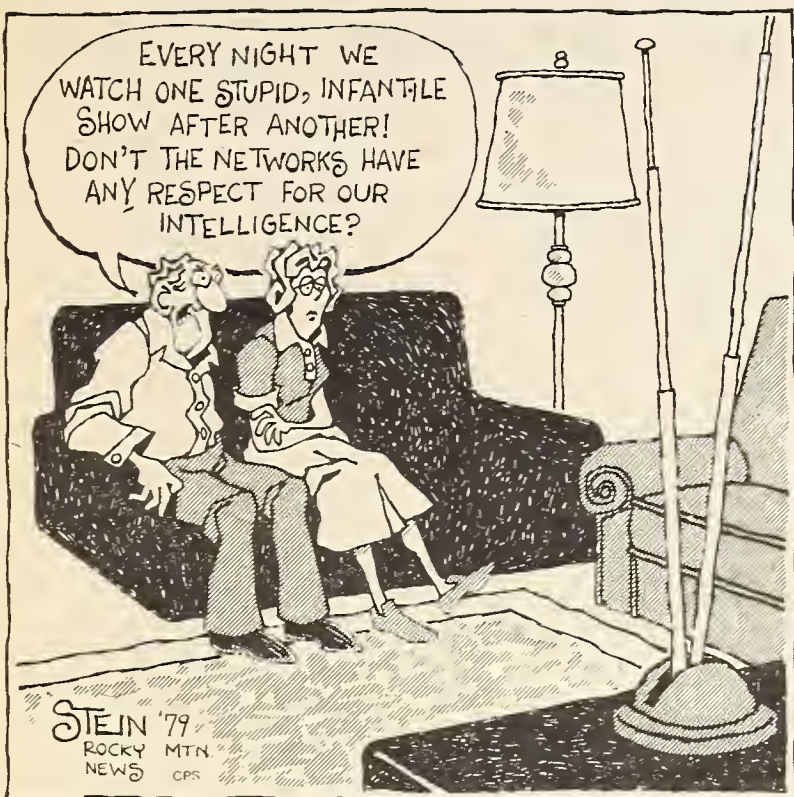
letter

Mark Rosasco

"I would like to congratulate Mark Rosasco for the two best columns he has written in Greyhound ["Mark Rosasco" Feb. 8, 1980 and "Mark Rosasco Is Sick" Feb. 15, 1980]. It just goes to show us what he can do once he's interested in a subject.

Spike Stang

columns



San Sood

Of mice and... cockroaches

My reputation for being on the side of the poor and unheard ones is legendary and is surpassed only by my megalomania. It was this reputation that

and other important pests? We are proud to be associated with Saga and I know the feeling is mutual. Saga has been very good to us." I too am sick and

"With all this recent attention being paid to the #\$\$@ mice, we cockroaches are totally ignored."

must have led members of the CSA to air some of their concerns to me in order that they may be publicized.

So without further ado I will plunge into their complaints. It was late at night when I heard a tapping, a gentle tapping on my chamber door. The president and other members of the Cockroach Social Association, who make their home in the cafeteria and the Rat, came in and began to talk emotionally. First of all their president declared, "With all this recent attention being paid to the #\$\$@ mice, we cockroaches are totally ignored. We are just as vital members of Saga as the mice but it is always the mice who end up getting all the publicity. For example, in the past two Greyhounds did you see us mentioned at all? No sir, it was the mice. San, you have to remedy this situation." Another roach's eyes grew red with anger as he said, "Mice have always had it better. It is the old class struggle. Some day the cockroaches will be just as important pests as the mice. We may be smaller but we are much more numerous."

I was astonished to hear of this rivalry between the roaches and mice and I was expecting the roaches to also level an attack on Saga too, as is the fashion these days. To the contrary the roaches defended Saga. As the president said, "What other food service do you know which harbors roaches and mice

tired of people attacking Saga and I am glad to notice that unlike the City Health Department, 99% of the students (the other 1% work at Saga), President Carter, and President Sellinger, at least the cockroaches are on Saga's side.

Mike Herder

Soviet journalism highly controlled

An article that recently appeared in the Soviet newspaper "Pravda" presented to the Soviet community an extremely distorted version of President Carter's State of the Union address which he gave to Congress on January 23, 1980.

The information presented to Russian citizens by the Kremlin through "Pravda" was so far from the actual meaning that President Carter intended that the impressions given to the Soviet peoples about Americans and their government were completely negative. The United States Government was described as being hungry for power, sneaky and deceptive, a spreader of lies, a threat to world security, and a disruptor of peace and internal affairs in countries where it has no business being.

The Soviet Union claims that it gives its peoples straight facts. Saying that the Soviets are a hypocritical as the next

country appears to be an understatement. In the conclusion of the article by "Pravda," it was mentioned that L.I. Brezhnev was interviewed by a correspondent from "Pravda" who asked him many questions. First of all, how can it be called an accurate presentation of facts when the questions for the interview were formulated well in advance and screened by government officials and the answers were screened to assure that the Kremlin comes out smelling like a rose? That interview by "Pravda" was nothing but a nice little illusion given to the Soviet community to give an appearance of some freedom in that country.

Those who would persist in equating the Vietnam war with the Afghan rebellion are deluded by the myth that the Viet Cong's war was a spontaneous uprising of the Vietnamese people against foreign domination. In fact, the Viet Cong were a highly disciplined political movement with a well organized army, linked to Moscow through Hanoi and engaged in the simulation of a popular uprising. Viet Cong success required four things: first, the simulation of a popular insurgency in order to divide American opinion about the war and confuse American strategy; second, a highly organized, centrally controlled army, operating like a guerrilla force; third, inviolable sanctuaries, which served as supply depots and staging bases; and fourth, support from external powers, primarily China and the Soviet bloc.

The Afghan rebellion, of course, is a true popular rebellion. Of that there can be no doubt. However, the very conditions which gave rise to it make it

very difficult for the Afghans to unite into a centrally directed and effective guerrilla force. The Afghans are a people of tribal loyalties and local patriotism who fight among themselves and who have always resisted central rule. One of the causes of the anti-Marxist rebellion has been the centralizing tendencies of the Communists in Kabul, the capital. Repeated efforts at unification in a common front by the various tribes and groups resisting the Communists had failed in the months preceding the invasion. Moreover, even the unity of the Viet Cong was forged only with great difficulty during the course of a long struggle against the Japanese and French. It is unlikely that the Afghans will achieve such unity soon enough to be effective against the Soviets. It would only be possible if they were organized by an agency indifferent to Afghan domestic quarrels, and hence foreign. Such an agency might be Pakistani, or possibly American.

Furthermore, it is unlikely that the Soviet Union will allow either Pakistan or Iran to become the sort of sanctuary that Laos and Cambodia were to the Viet Cong. These sanctuaries were available only because the United States Government was willing to respect the legal fiction of Laotian and Cambodian neutrality and to refrain from attacking Viet Cong units based in those countries. The Soviet Union, however, has ample means at its disposal to prevent Pakistan from becoming such a sanctuary, and no one should doubt that it has the will to use these means. The most direct way is a policy of pursuing Afghan rebels across the Pakistani border.

Other and more subtle means are also available. They are primarily diplomatic and military pressure on the Pakistanis not to permit the use of their territory as a sanctuary. Pakistan's old enemy and the Soviet Union's old friend, Indira Gandhi, has given ominous indications of the role India might play in such a scheme. In 1971, Mrs. Gandhi made war on Pakistan in order to separate the dissident Bengalis in East Pakistan, now called Bangladesh, from their union with West Pakistan. The Soviets lent Mrs. Gandhi enthusiastic political support in her very deft campaign against the Pakistanis. In what remains of Pakistan after Mrs. Gandhi finished with it there are plenty of ethnic dissidents left to provide Mrs. Gandhi with the material for a repetition of her 1971 success in dismembering Pakistan, especially if the Soviets encourage her. The Pakistanis will have to think of this before going too far in supporting the Afghan rebels.

These are by no means conclusive arguments against giving as much aid as is prudent to the Afghan rebels. Even if the cause of the rebels were futile, the Soviets should be made to pay in as much blood as can be extracted from them for the rape of Afghanistan.

However, no one should expect the Afghan rebellion to confuse Soviet policy and undermine Soviet will in the way the Vietnam War did to the United States.

Dr. Payne is Assistant Professor of Political Science at Hillsdale College, Hillsdale, Michigan.

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Our F.B.I. is working to stop corruption from reaching official offices in and out of the government. By the constant practice of coverups and misrepresentation of daily happenings in Russia, it seems that political scan-

dal is a way of life in the mysterious corners in the regime of the Kremlin. It is a pity that the peoples of the Soviet Union are being deprived of their right to learn the truth about what is going on in the world.



sports

Hounds lick Tigers after loss to Mt. St. Mary's

by Ron Leahy

The Loyola Greyhounds, unaccustomed to playing basketball before large home crowds, demonstrated just that as they lost to arch-rival Mount Saint Mary's 69-58, Saturday night before the first capacity crowd at Evergreen this season.

The Hounds, coming off their best shooting performance of the season only three days earlier, shot a miserable 39% from the floor. Mark DiGiacomo was the only bright spot, shooting 10 for 16. The other three front-court men, Steve Collins, Lou Salas and Kevin Fitzpatrick, combined for a horrendous 7 for 28 performance from the floor. Even top-shooter Tom Caraher, a guard, had his problems, hitting on only 5 of 11 shots, three of the five coming on lay-ups. Mount Saint Mary's, on the other hand, shot a respectable 54% which proved to give them the winning edge.

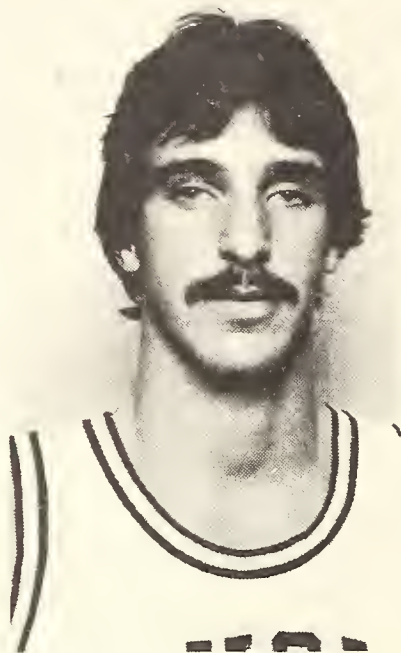
Loyola kept the game close in the first half, despite the poor shooting. Trailing 25-15, the Hounds came on to reel off 11 unanswered points, thus forging themselves into a 26-25 lead. Mount Saint Mary's immediately turned the tide, however, by scoring eight of the next ten points, thereby regaining the lead by five. Yet Loyola would not quit. Baskets by Steve Collins and Mark DiGiacomo cut the Mount lead to one with under 30 seconds left in the half but a quick basket by Jim Rowe of Mount Saint Mary's, with five seconds remaining gave the Mounties a little breathing room and a 35-32 halftime lead.

In the second half, Loyola kept the score close for only a few moments. Missed layups and

forced shots by the Hounds combined with consistent shooting on the part of the Mount produced a 10 point deficit for Loyola with 11 minutes left in the game. The Mounties made the lead stick as Loyola never came within eight points while falling behind by as much as fourteen at one point. Without the scoring punch of Tom

Caraher, the Hounds mounted a furious rally to pull within 3, 63-60, with 6 seconds left. But the Tigers still fell one point short.

The Greyhounds, now 11-12 will be playing their final home game of the season this Saturday night against rival Randolph-Macon. The game, which begins at 7:30 p.m., will be the last collegiate basketball game for Capt. Steve Collins, the only senior on the squad.



Mark DiGiacomo

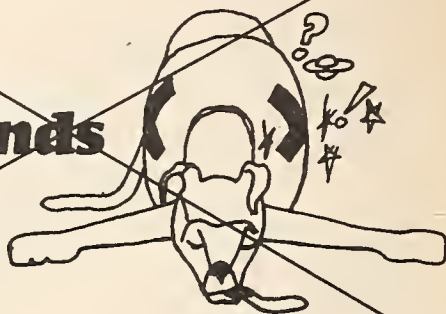
Caraher, who was virtually shut down by the Mount in the second half, the Hounds didn't have a chance. The 69-58 final was incidental.

Wednesday night, Loyola recovered nicely from their loss to Mr. St. Mary's and nipped Towson State 63-62 before 2,105 spectators in the Towson Center.

Steve Collins led the charge with 19 points. Tome Caraher had 16, and Mark DiGiacomo ended with 14.

With 2:50 left in the game, Loyola held its biggest lead, 63-50, but Towson staged a

**Tigers
Hound
Greyhounds**



Lady Hounds place 7th with only 10 swimmers

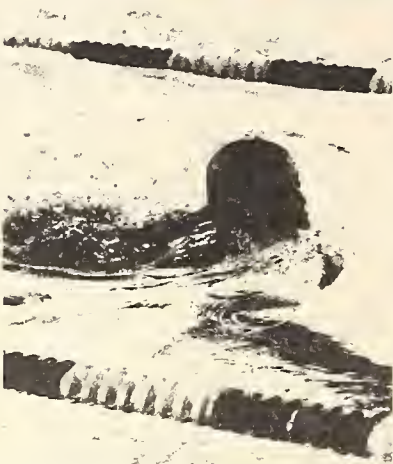
by Ron Leahy

The Loyola College Women's Swim Team, in their third year of inter-collegiate competition, placed seventh in the Division II State Championship held at Towson State University last weekend.

The seventh place finish and their 2-9 won-loss record can be largely attributed to the fact that the team carried only 10 swimmers on their squad, who had to swim 16 events. "Depth is a definite problem," cites Coach Tom Murphy. "We could have a helluva good swim team if we had more support," adds Murphy; "the girls get tired and rather discouraged when they have to swim in so many events."

Coach Murphy was quite pleased, however, with the 231 points that the girls scored at the championships, all things considered. In fact, four girls set individual school records in five different events. Barb Horgan set new records in the 50 and 200

yard backstroke events with times of 33.58 and 245.9 seconds respectively. Maureen Comick clocked a 316.5 second time in the 200 yard breaststroke to set a new school record while Cathie Dannemiller



and Amy Soisson set records in the 200 and 400 yard individual medley with respective times of 250.1 and 613.4 seconds.

An unfortunate set-back for Loyola was that Kathy Peters, high scorer during the regular season, missed the second day of the championships due to a knee injury. Barb Horgan finished the 1980 season with 111 points to lead the team, followed by Cathie Dannemiller, Amy Soisson, Kathy Peters, Maureen Comick, Terri Scarff, Cate Maggoire, Kathleen Finamore and Patty Albornoz.

The Men's Swim Team will compete in a championship meet this weekend at York College in Pennsylvania. The team will feature Mike Soisson and George Hebner, both hopefuls for the Nationals in March.

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Gym Shorts

Once again we will be offering both Mens and Womens Intramural softball. Rosters are limited to 15 persons. Submit rosters to the Athletic Office by Friday, March 14 at 12 noon. Specify whether you wish your team to be considered as a Dorm or Commuter team.

INTRAMURAL BASKETBALL

The Men's playoff structure has been revised. Two teams from each division will now qualify for the playoffs.

INTRAMURAL WATERPOLO

For the first time the department will offer Intramural Waterpolo this spring. There will be both a Men's and Women's Tournament. Rosters will consist of 8 players. Submit rosters to the Athletic Office by Friday March 14 at 12 noon. Game rules will be released at a later date.

ATTENTION

SPORTS FANS

**The
GREYHOUND**

**needs sports writers
and a sports editor.**

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